

# EJ MANN

# IT'S AUTOMATIC

**Intro** (Ebm | B | G#m | F#)

**Verse** (Ebm) (B) (G#m)  
Welcome to the action, no strings attached, no questions asked, take your marks

(Em) (B) (G#m)  
Get set, it's electric, it's the best thing, this is it, get me wired in

**Pre** (Ebm)  
I don't really want it, but you give it to me, give it to me

(B) (G#m)  
I don't really want it, but you give it to me

(Ebm) (B) (G#m) (F#)  
I don't really want it, but you give it to me, c'mon and give it to me, c'mon

**Chorus** (Ebm) (B) (G#m)  
Shoot shoot, no you can't lose, it's automatic, it's automatic

(Ebm) (B) (G#m) (F#)  
Shoot shoot, no you can't lose, it's automatic, it's automatic

**Verse** (Ebm) (B)  
Caught up in the slip stream, no it never sleeps, now you're thick as thieves

(G#m) (Ebm)  
And you're tied, tied, tied to the system

(B) (G#m)  
Yeah you're switched on, it's a cheap trick, but you fell for it

**Pre** \_\_\_\_\_

**Chorus** \_\_\_\_\_

**Intro** \_\_\_\_\_

**Mid 8** (B) (Ebm) (F#) (B)  
It's twenty four seven, it's never ending, this is where the actions at

(Ebm)  
It's automatic, so

(F#) (Bbm) (Ebm) (G#m)  
Don't stop, lift off, red hot, whatcha got, whatcha got, money talks to me

**Pre** \_\_\_\_\_

**Chorus** \_\_\_\_\_